

The Allentown Art Museum, Allentown, Pa. is pleased to announce its acquisition of 112 works by the Allentown native Francie Bishop Good



December 2018

For Immediate Release:

The Allentown Art Museum, Allentown, Pa. is pleased to announce its acquisition of 112 works by the Allentown native Francie Bishop Good. The series, entitled “Comus,” has toured nationally for two years.

Touring Venues include:

The Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana
Curated by Jane Hart, September 9, 2016 - December 10, 2016

David Castillo Gallery, Miami, Florida, February 8, 2017 - March 25, 2017

Allentown Art Museum, Allentown, Pennsylvania, April 30, 2017 - June 11, 2017

Griffin Museum of Photography, Winchester, Massachusetts, October 2017

Coral Springs Museum of Art, Coral Springs, Florida, Summer 2018

North of History Gallery, New York, New York, September 2018

“Comus” explores a hybrid form of portraiture that is based on an accumulative layering of digital processes and found imagery. Source material for the series originated in the 1942 and 1967 high school senior yearbooks of the artist and her mother, entitled “Comus,” from Allentown, Pennsylvania. Bishop Good’s installation of media-saturated ‘paintings’ forges an intergenerational exchange, as classmates appearing in yearbooks from the 1940s and 1960s are merged to encapsulate a new collective identity.

The “Comus” exhibit, which comes directly from North of History Gallery, New York, New York, after a national museum tour, compresses Bishop Good’s work from the past 20 years, creating a visual time capsule experience for the viewer. Through high school yearbooks – a personal yet universal medium – “Comus” examines societal shifts and encourages the viewer to reflect on how life has changed over generations.

Bishop Good draws inspiration from her childhood memories, her photographs — which depict women in complex ages, races, and socioeconomic conditions — and her drawings and paintings, which transcend time, blurring social and personal boundaries. Adding reflective layers of painterly and collage elements, Bishop Good’s illuminated canvases create stirring remembrances and artfully depict cross-generational ties through dramatic framing and lighting. The *Los Angeles Times* raves, “Francie Bishop Good takes the art form a step further by incorporating her mother’s high school yearbook and her own in a mixed media collection of pieces.”

NSU Art Museum executive director and chief curator Bonnie Clearwater notes the ability of “Comus” to “connect with the everyday viewer because of its exploration of the mother-child relationship,” and observes Bishop Good’s creative syncretization of two mediums - digital photography and painting. “She is remarkable in her ability to learn from the works she collects as well as her practice as an artist,” Clearwater adds.

For inquiries please contact

Mindy Solomon Gallery
8397 NE 2 Avenue, Miami, FL 33138
786-953-6917
gallery@mindysolomon.com
www.mindysolomon.com